

29147 - Art-related Spanish Tourism Routes

Información del Plan Docente

Academic Year 2017/18

Faculty / School 177 - Escuela Universitaria de Turismo

Degree 445 - Degree in Tourism

ECTS 3.0 **Year** 4

Semester Second semester

Subject Type Optional

Module ---

- 1.General information
- 1.1.Introduction
- 1.2. Recommendations to take this course
- 1.3. Context and importance of this course in the degree
- 1.4. Activities and key dates
- 2.Learning goals
- 2.1.Learning goals
- 2.2.Importance of learning goals
- 3. Aims of the course and competences
- 3.1.Aims of the course
- 3.2.Competences
- 4.Assessment (1st and 2nd call)
- 4.1. Assessment tasks (description of tasks, marking system and assessment criteria)
- 5.Methodology, learning tasks, syllabus and resources
- 5.1.Methodological overview

Methodology

- Participatory class
- Individual activities
- Teamwork
- Visits to heritage resources.
- Case studies



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- Expert Talks
- Practical assigments
- Exam.

5.2.Learning tasks

The program that is offered to student will help him to achieve the expected results includes the following activities ...

Activities

- -Classroom teaching, presentation of individual and group work.
- -Tutorship.
- -Workshop.
- -Theoretical / practical work.
- -Exam.

5.3. Syllabus

LESSON 1. Concept of Heritage. Artistic heritage.

LESSON 2. Spanish Law of Historical Heritage 1985 and Law of Cultural Heritage of Aragon 1999. Types of cultural property.

LESSON 3. World Heritage Pieces.

LESSON 5. Artistic itineraries in Spain

5.4. Course planning and calendar

Calendar

It is set by the teacher at the beginning of course both in classes and in the moodle platform.

5.5.Bibliography and recommended resources