

60914 - Conservation and restoration of cultural heritage

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	351 - Master's in Cultural Heritage Management
ECTS	6.0
Course	1
Period	Four-month period
Subject Type	Compulsory
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See " Learning activities " and " Syllabus ".

More information will be provided on the first day of class

5.2.Learning activities

- Theoretical lectures.

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Practical lectures.

- Individual work.
- Personal study.
- Assessment activities.

5.3.Program

Preservation and restoration of cultural heritage:

- The role of Art History in the conservation and restoration of cultural heritage.
- Methodology for the conservation and restoration of cultural heritage.
- Scientific criteria for intervention in moveable and immovable property, in the light of the theory and history of restoration.
- Contributions of materials science to the conservation and restoration of heritage. And scientific methods for analysis and advice in the conservation and restoration of heritage.
- Case studies: Aragon, Spain and Italy.
- The role of foundations in the conservation and restoration of cultural heritage.
- Master plans as an instrument for the conservation and restoration of cultural heritage.
- The preventive conservation of cultural heritage.

5.4.Planning and scheduling

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.5. Bibliography and recommended resources